

in C 1st,2nd

Superstition

Stevie Wonder

♩ = 100

Intro.

A



A

18

B

Inter

26

30

Superstition

B'

Musical notation for section B', consisting of two staves. The first staff contains a melody with a final flourish of four eighth notes with accents. The second staff contains a bass line with a final flourish of four eighth notes with accents.

Bridge

38

Musical notation for the Bridge section, consisting of two staves with whole rests in both.

D.S. al Coda



42

Musical notation for a section starting at measure 42, consisting of two staves with a double bar line and repeat sign at the beginning.

46

1.

Musical notation for the first ending, consisting of two staves with a first ending bracket and repeat sign.

50

2.

Musical notation for the second ending, consisting of two staves with a second ending bracket and repeat sign.

Ending

54

X-TIME

LAST

Musical notation for the Ending section, consisting of two staves with a double bar line and repeat sign at the beginning, and two marked sections: 'X-TIME' and 'LAST'.

in Bb 1st,2nd

Superstition

Stevie Wonder

$\text{♩} = 100$

Intro.

A



A'

18

B

To Coda

Inter

26

30

Superstition

B'

Bridge

D.S. al Coda



42

46

1.

50

2.

Ending

X-TIME

54

58

LAST

in Eb 1st,2nd

Superstition

Stevie Wonder

♩ = 100

Intro.

A



A'

18

B

Inter

30

Superstition

B' **Bridge**

D.S. al Coda

42

46

1.

50

2.

Ending **X-TIME**

54

LAST

58