

# Killing me softly with his song

Roberta Flack

## Intro

♩ = 95 Fm7

Bbm7

Eb7

AbM7

/G



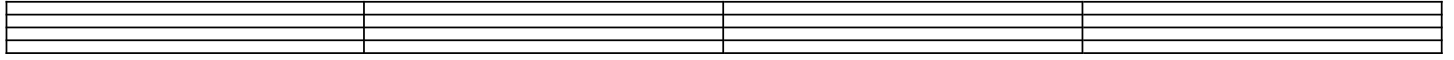
(Vo, Key only)

5 Fm7

Bbm7

Eb

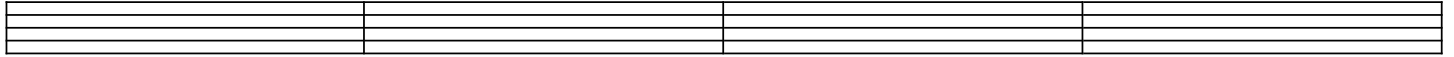
Db



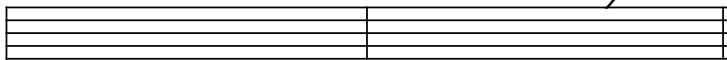
9 Ab

Bbm7

Gbm7



13 F



## A

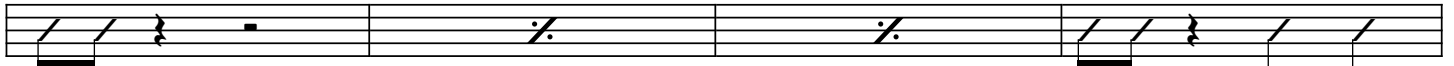
15 Bbm7

Eb

AbM7

Db

/C

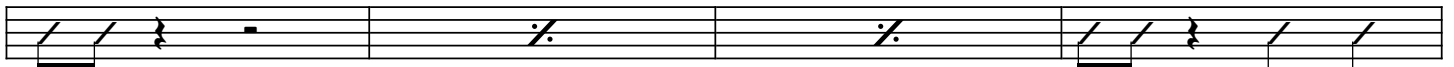


(Band in)

19 Bbm7

Eb

Fm7



23 Bbm7

Eb7

Ab

C7



## B

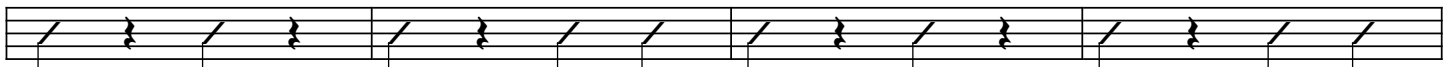
27 Fm7

Bbm7

Eb

Ab

/G



31 Fm7

Bbm7

Eb

/Ab

Db



35 Ab

Db

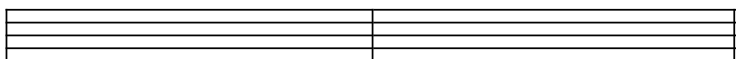
/Ab

Gbm7



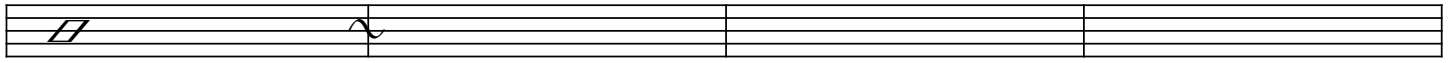
39 F

Fm

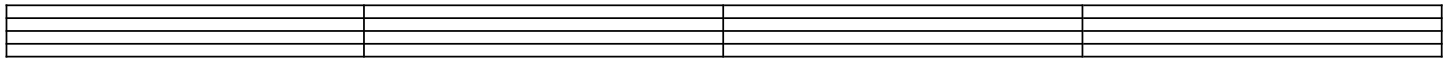


**A**

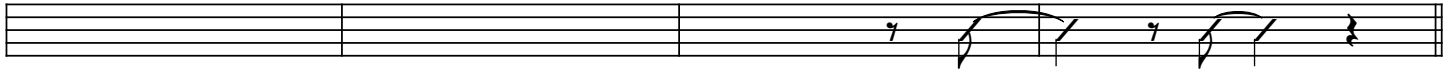
41 Bbm Ab Bbm Ab



45 Bbm Ab Bbm Ab

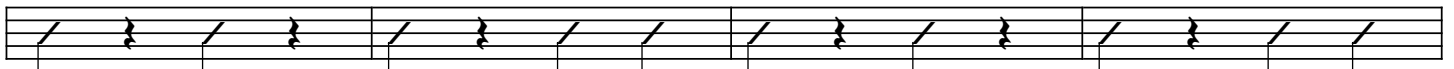


49 Bbm Ab Bbm C7



**B**

53 Fm7 Bbm7 Eb Ab /G



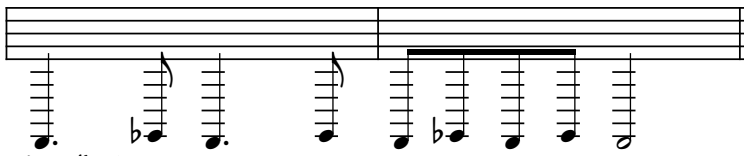
57 Fm7 Bbm7 Eb /Ab Db



61 Ab Db /Ab Gbm7



65 F



( bass line )

**A**

67 Fm7 Bbm7 Eb Ab /G



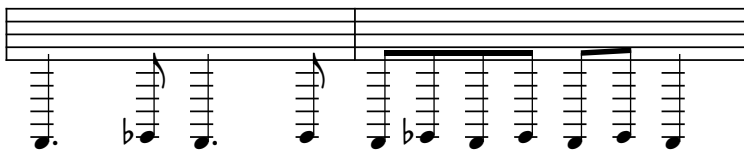
71 Fm7 Bbm7 Eb Db Ab



75 Db Gbm7



79 F



( bass line )

**B**

81 **Fm7** **Bbm7** **Eb** **Ab** **/G**

Musical staff for measures 81-84. Each measure contains a chord diagram for the specified chord: Fm7, Bbm7, Eb, Ab, and /G. The diagrams show the fretting for each string on a six-string guitar.

85 **Fm7** **Bbm7** **Eb** **/Ab** **Db**

Musical staff for measures 85-88. Each measure contains a chord diagram for the specified chord: Fm7, Bbm7, Eb, /Ab, and Db. The diagrams show the fretting for each string on a six-string guitar.

89 **Ab** **Db** **/Ab** **Gbm7**

Musical staff for measures 89-92. Each measure contains a chord diagram for the specified chord: Ab, Db, /Ab, and Gbm7. The diagrams show the fretting for each string on a six-string guitar.

93 **F**

Musical staff for measure 93. The staff shows a bass line with notes: F2, Bb2, F3, A2, F3, Bb2, F3, A2, F3. A *rit.* marking is present above the staff, and a fermata is placed over the final note.

( bass line ) rit.