

Man In The Mirror

Michael Jackson

♩ = 105
A^b

In

Musical notation for the introduction, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, starting on a B-flat and moving through various intervals.

Verse

5 A^b E^b/G F_m⁷ E^b D^b

9 A^b E^b/G F_m⁷ E^b D^b

13 A^b E^b/G F_m⁷ E^b D^b

17 A^b E^b/G F_m⁷ E^b D^b

The verse consists of four lines of music, each with five measures. The notes are: 5: A^b, G^b, F^b, E^b, D^b; 9: A^b, G^b, F^b, E^b, D^b; 13: A^b, G^b, F^b, E^b, D^b; 17: A^b, G^b, F^b, E^b, D^b.

Pre

21 B^b_m⁷ A^b/C D^b A^b/C

25 B^b_m⁷ A^b/C D^b E^b₇^{sus}

The pre-chorus consists of two lines of music, each with four measures. The notes are: 21: B^b, A^b, G^b, F^b; 25: B^b, A^b, G^b, F^b.

Cho

29 A^b A^b/C D^b E^b₇^{sus} A^b A^b/C D^b E^b₇^{sus}

33 A^b A^b/C D^b D_m⁷⁻⁵ E^b₇^{#9}

The chorus consists of two lines of music, each with four measures. The notes are: 29: A^b, G^b, F^b, E^b; 33: A^b, G^b, F^b, E^b.

Post

37 A^b E^b/G F_m⁷ E^b D^b D^b E^b F_m E^b/G

The post-chorus consists of one line of music with eight measures. The notes are: 37: A^b, G^b, F^b, E^b; 41: D^b, E^b, F^b, G^b.

Cho2

41 A^b A^b/C D^b E^b₇^{sus} A^b A^b/C D^b E^b₇^{sus}

45 A^b A^b/C D^b D_m⁷⁻⁵ E^b₇^{#9}

The second line of the chorus consists of two lines of music, each with four measures. The notes are: 41: A^b, G^b, F^b, E^b; 45: A^b, G^b, F^b, E^b.

Cho3

49 A A/C# D E⁷_{sus} A A/C# D E⁷_{sus}

53 A A/C# D D#dim E⁷_{#9}

Cho4

59 A A/C# D E⁷_{sus} A A/C# D E⁷_{sus}

63 A A/C# D D#dim E⁷_{#9}

Post2

67 A E/G# F#m⁷ E D D E F#m E/G#

71 A E/G# F#m⁷ E

Out

73 D

77 Bm⁷ F#m⁷ A/C#

81 D Bm⁷ F#m⁷ A/C#

87 D

91 Bm⁷ F#m⁷ A/C# D

Fine