

What's Going On

Marvin Gaye,
Al Cleveland & Renaldo Benson

(Intro)

(Sax solo)

(gtr.) E_{MA}^7 etc.

(sample bs.) etc.

A E_{MA}^7 (On D.S.) $C\#_{MI}^7$

Moth - er, mo - ther, there's too man - y of you cry - in'.
Fath - er, fa - ther, we don't need to es - ca - late.

$C\#_{MI}^7$ E_{MA}^7

Broth - er, broth - er, broth - er, there's far too man - y
War is not the an - swer for on - ly love can

$C\#_{MI}^7$ $F\#_{MI}^7$

of you dy - in'. You know we've got to find a way
con - quer hate.

$F\#_{MI}^7$ B^{13}_{SUS} B^{13}

to bring some lov - in' here to - day. Yeah

B $F\#_{MI}^9$ B^{13}_{SUS} $F\#_{MI}^9$

Pick - et lines, and pick - et signs, Don't pun - ish me with bru -

(background vocals (D.S.)) Sis - ter, Broth - er, Sis - ter, Broth - er, Sis - ter, Broth - er,

B^{13}_{SUS} $F\#_{MI}^9$ B^{13}_{SUS} B^{13}

tal - i - ty. Talk to me so you can see, oh, what's

Sis - ter, Broth - er, Sis - ter, Broth - er, Sis - ter, Broth - er,

go - in' on, what's go - in' on, yeah, what's

What's go - in' on, what's go - in' on,

go - in' on, ah, what's go - in' on. (ad lib. vocal)

what's go - in' on. what's go - in' on,

(ad lib. vocal)

(top note of chords)

A MI 7

B 13 SUS

D.S. (no repeat)
Vamp & fade on **C**

3rd verse:

Mother, mother, ev'rybody thinks we're wrong.

Ah, but who are they to judge us simply 'cause our hair is long.

You know we've got to find a way (to) bring some understanding here today. (to letter B)

Sample bs. at **B**:

F# MI 7 B 13 SUS F# MI 7 B 13 SUS

etc.