

in C 1st,2nd

# Let's Groove

**Intro.**  
♩ = 123  
2nd Time Only

9

13

**Cho** **Verse** **Pre**

17

**Cho2**

41

**Bridge**

49

53

**Re Intro**  
2nd Time Only

57

61

# Let's Groove

65

69

73

77

## Vamp

81

## SOLO

E7<sup>(#9)</sup>

89

F7<sup>(#9)</sup> F#7<sup>(#9)</sup>

93

## Bridge2

97

105

in Bb 1st,2nd

# Let's Groove

♩ = 123

## Intro.

2nd Time Only

Musical staff 1: Intro, measures 1-8. Includes a 3-measure rest and a 2-measure rest.

Musical staff 2: Intro, measures 9-12. Includes a red wavy line above the staff.

Musical staff 3: Intro, measures 13-16. Includes accents (^) above notes.

Musical staff 4: Intro, measures 17-24. Labeled "Cho", "Verse", and "Pre".

Musical staff 5: Intro, measures 41-48. Labeled "Cho2".

Musical staff 6: Intro, measures 49-52. Labeled "Bridge".

Musical staff 7: Intro, measures 53-56. Includes a red wavy line above the staff.

Musical staff 8: Intro, measures 57-60. Labeled "Re Intro".

Musical staff 9: Intro, measures 61-64. Includes a red wavy line above the staff.

# Let's Groove

65

69

73

77

**Vamp**  
87

**SOLO**  
89

F#7(#9)

93

G7(#9) G#7(#9)

**Bridge2**  
97

105

in Eb 1st,2nd

# Let's Groove

♩ = 123

## Intro.

2nd Time Only

# Let's Groove

65

69

73

77

**Vamp**

81

**SOLO** C#7(#9)

89

93

D7(#9) D#7(#9)

**Bridge2**

97

105