

# Back In The Day (Puff)

Erykah Badu

In

♩ = 95 Gm7 Gaug DbΔ7(9)

3

Sim-

In2

F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

5 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)

Sim-

Verse

F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

5 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)

horn->

Verse2

F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

9 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)

Verse3

F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

11 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

Inter

Sim-

horn->

Bridge

F7sus/C G7sus/C F7sus/C G7sus/C

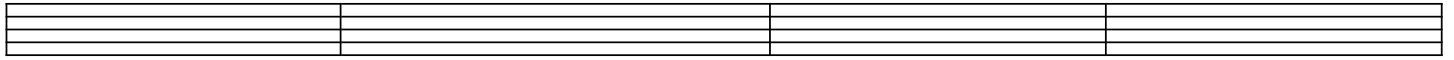
5 F7sus/C G7sus/C F7sus/C G7sus/C

horn->

F7sus/C G7sus/C Db7sus F7sus/C G7sus/C

**Pre**

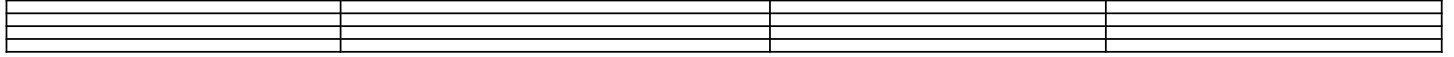
13 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)



break

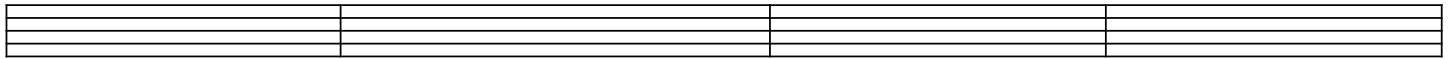
band in

17 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)



**Cho**

21 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)

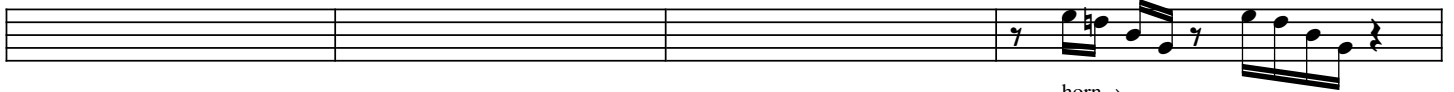


25 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)



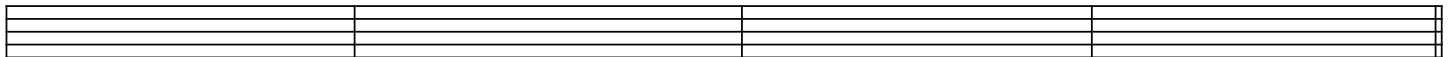
**Bridge2**

29 F7sus/C G7sus/C F7sus/C G7sus/C



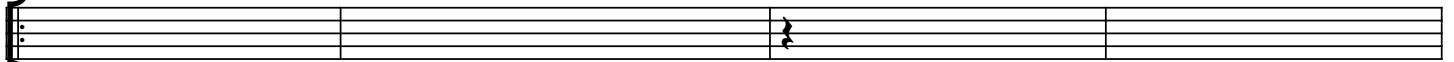
horn→

33 F7sus/C G7sus/C Db7sus F7sus/C G7sus/C



**Cho2**

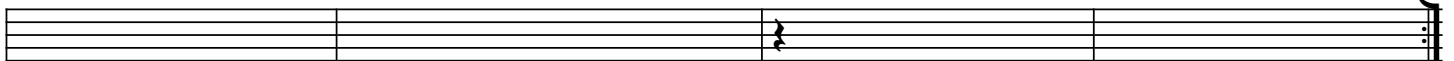
37 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug DbΔ7(9)



1x break  
2x solo

(Puff)

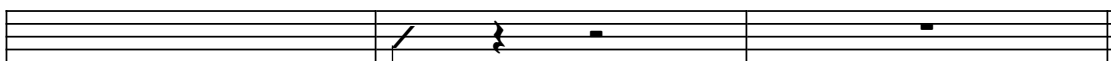
41 F7sus(13) Gaug DbΔ7(9) C7(#9) F7sus(13) Gaug CΔ7(9)



(Puff)

open

45 F7sus(13) Gaug



break

**(PUFF)**

*Fine*