

Med. Rock/Gospel

# Cold Duck Time

Eddie Harris

$\text{♩} = 150$

(Intro)

(2nd x)

1st x: bass only  
2nd x: add dr. & pn.

(alto & trp.)

S: **A**

(on repeat)

$\Delta$

$\text{DbMA}^7$   $\text{EbMA}^9$   $\text{F}^7$

(piano fill/solo break) - - - - -

Solo on **A**.  
After solos, D.S. al Coda  
(repeat before taking Coda).

$\text{DbMA}^7$   $\text{EbMA}^9$   $\text{F}^7$  pn. fill - - - - -  $\text{DbMA}^7$

$\text{DbMA}^7$   $\text{EbMA}^9$   $\text{F}^7$  pn. fill - - - - -  $\text{DbMA}^7$   $\text{F}^7$

*f*

Bass line, chord rhythms, and breaks continue for solos.