

Superstition

Stevie Wonder

Intro

♩ = 100

Drums →

5 Eb7(#9)

9

A

13 Eb7(#9)

17 Eb7(#9)

A'

21 Eb7(#9)

25 Eb7(#9)

B

29 Bb7 B7(#11) Bb7 A7(#11) Ab7 Bb7(#9) To Coda

Inter

33 Eb7(#9)

B'

37 Bb7 B7(#11) Bb7 A7(#11) Ab7 Bb7(#9)

2

41 E \flat 7(#9)

Musical staff for measure 41, featuring a melodic line in the bass clef with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

D.S. al Coda

Inter



45 E \flat 7(#9)

Musical staff for measure 45, featuring a melodic line in the bass clef with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

49 E \flat 7(#9)

Empty musical staff for measure 49, with a double bar line and repeat dots.

Ending

53 E \flat 7(#9)

Musical staff for measure 53, featuring a melodic line in the bass clef with eighth notes, some beamed together, and a final note with an accent (>). The staff ends with a double bar line and repeat dots.

57 E \flat 7(#9)

Empty musical staff for measure 57, with a double bar line and repeat dots.

4 times

61 E \flat 7(#9)

Empty musical staff for measure 61.

65 E \flat 7(#9)

Musical staff for measure 65, featuring a melodic line in the bass clef with a final note with an accent (>). The staff ends with a double bar line and repeat dots.

Fine